Name date period

“Ozymandias” worksheet

*"I met a traveller from an antique land  
Who said: Two vast and trunkless legs of stone  
Stand in the desert."*

1.Which land is the poet referring to when the poet speaks of *"an antique land"*?

2. Which Egyptian Pharaoh does *"Ozymandias"* represent?

3. What words tell us that the poet had not personally witnessed the scene he is describing?

4. What does the poet mean when he says that the legs of stone were *"vast"* and *"trunkless*

*"Near them, on the sand,  
Half sunk, a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things."*

*5.* Why should the *"shattered visage"* be *"half sunk"*? (2)

##### 6.. What words tell us that the sculptor was accurate in his craftsmanship?

##### 7. Quote the words or sets of words which tell us that the pharaoh, whose image is captured in stone, had little affection for his people

*"And on the pedestal these words appear:  
'My name is Ozymandias, king of kings:  
Look on my works, ye Mighty, and despair!' "*

8. Comment on the IRONY of the pharaoh's words, *"Look on my works, ye Mighty, and despair!"*

9. To whom is Ozymandias referring when he speaks of *"ye Mighty"*? Why should they *"despair"*? (4)

10. Why does Ozymandias refer to himself as *"King of Kings"*?

. *"Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away."*

*11.* What does the poet mean when he says that *"Nothing beside remains"*?

12. Analyze these words as a conclusion to the sonnet

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13. What is the tone of the octave (first 8 lines) of the sonnet-

14. What is the theme of the sestet ( last 6 lines)**and** how does the tone become ironic? Use specific words or sets of words from the sonnet.

15. What type of sonnet is this?